

Apr 20th 2020, 10 tweets, 2 min read



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So many orgs have pivoted to digital existence in this socially distant time, rapidly acquiring new competencies. (<--- silver lining)

## A quick PSA about how we can continue to look for those excluded from our work for various reasons, and plan with barriers in mind. *I*

Not everyone has reliable wifi (or electricity), so swathes of our community are omitted from digital gatherings and professional development opportunities.

Choose platforms that generate a meeting phone number, allowing folx to call in to your gathering if they are offline.  ${}^{\mathscr{O}}$ 

Not everyone has a personal device with which to access the internet or just to go on creating.

Well-resourced orgs in some communities are arranging to make tablets and other portable devices available to artists who need them. 🔗

Deaf artists face both a language barrier and a visual cacophony.

Use platforms that facilitate live captioning.

Allocate budget to engaging ASL interpreters for your digital meeting.

Provide captioning/transcription of materials in your AV offerings.

Small organizations may not have the facility to host large meetings online, resorting to less efficient and less cohesive modes of communication.

Orgs like <u>@GVPTATheatre</u> are offering to book virtual meeting space through their accounts, sharing the access.

Not all need is equal. Not all artists are receiving CERB or other relief. Prioritize your relief efforts to those without other avenues of support. *I* 

Not everyone is bored / available / interested.

Some are grieving.

Some are trying to put peas in their kid or get their fifteen minute shift in the one quiet room.

Be flexible about timing. Ø

Not everyone is fine.

Go easy. 🔗



Not everyone likes your facebook page.

If you have something to offer, communicate it in all the ways you can think of. *I* 

What am I forgetting? How can we optimize inclusion? Even now. Always. Ø

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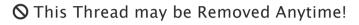
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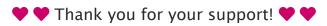
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