



So many orgs have pivoted to digital existence in this socially distant time, rapidly acquiring new competencies. (<--- silver lining)

A quick PSA about how we can continue to look for those excluded from our work for various reasons, and plan with barriers in mind. [↗](#)

Not everyone has reliable wifi (or electricity), so swathes of our community are omitted from digital gatherings and professional development opportunities.

Choose platforms that generate a meeting phone number, allowing folx to call in to your gathering if they are offline. [↗](#)

Not everyone has a personal device with which to access the internet or just to go on creating.

Well-resourced orgs in some communities are arranging to make tablets and other portable devices available to artists who need them. [↗](#)

Deaf artists face both a language barrier and a visual cacophony.

Use platforms that facilitate live captioning.

Allocate budget to engaging ASL interpreters for your digital meeting.

Provide captioning/transcription of materials in your AV offerings. [↗](#)

Small organizations may not have the facility to host large meetings online, resorting to less efficient and less cohesive modes of communication.

Orgs like [@GVPTATheatre](#) are offering to book virtual meeting space through their accounts, sharing the access. [↗](#)

Not all need is equal. Not all artists are receiving CERB or other relief. Prioritize your relief efforts to those without other avenues of support. [↗](#)

Not everyone is bored / available / interested.

Some are anxious.

Some are grieving.

Some are trying to put peas in their kid or get their fifteen minute shift in the one quiet room.

Be flexible about timing. [↗](#)

Not everyone is fine.

Go easy. [↗](#)



♥♥ Thank you for your support! ♥♥

